

In the claws of robotnik



La Sirène

Series Editor Cyril Drevet

Creative Director Jean-Baptiste Gliou & Christian Gaudin

Modei Christian Qaudin

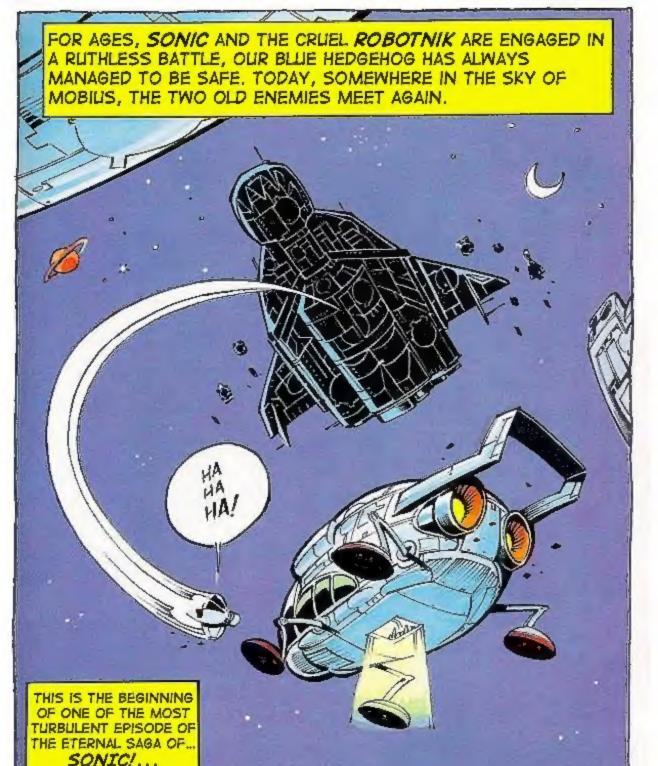
© Sega Enterprises Ltd 1994, All rights reserved, Licensed by European Licensing Group B.V.

October 1994, Éditions La Sirène for the creation and implementation

Printed by the presses of Partenaires fabrication,CEE.



ISBN: 2.84045.093,3



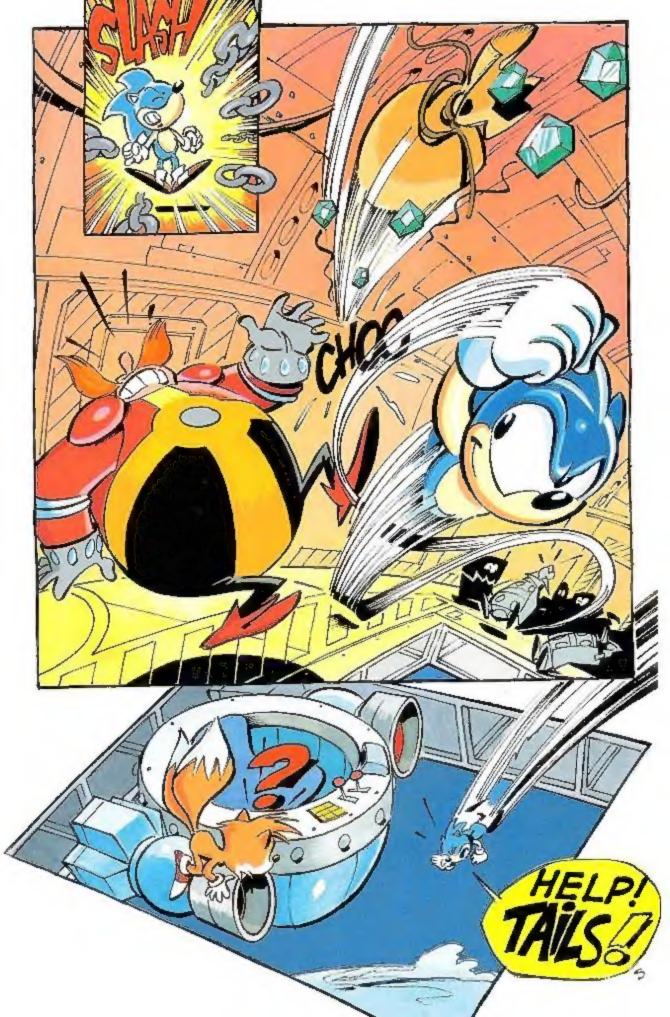








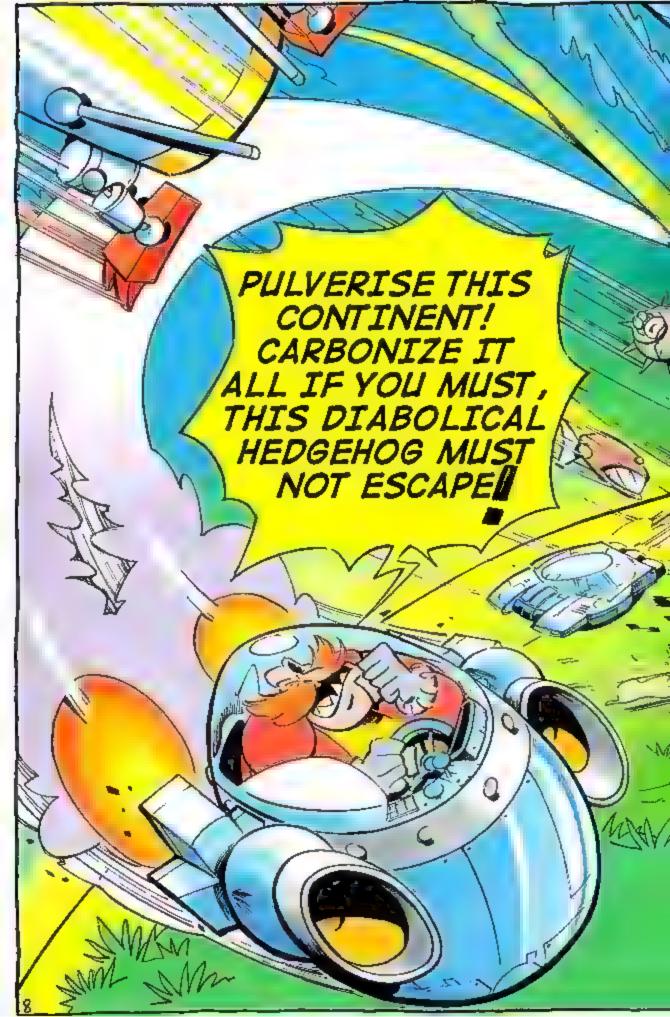


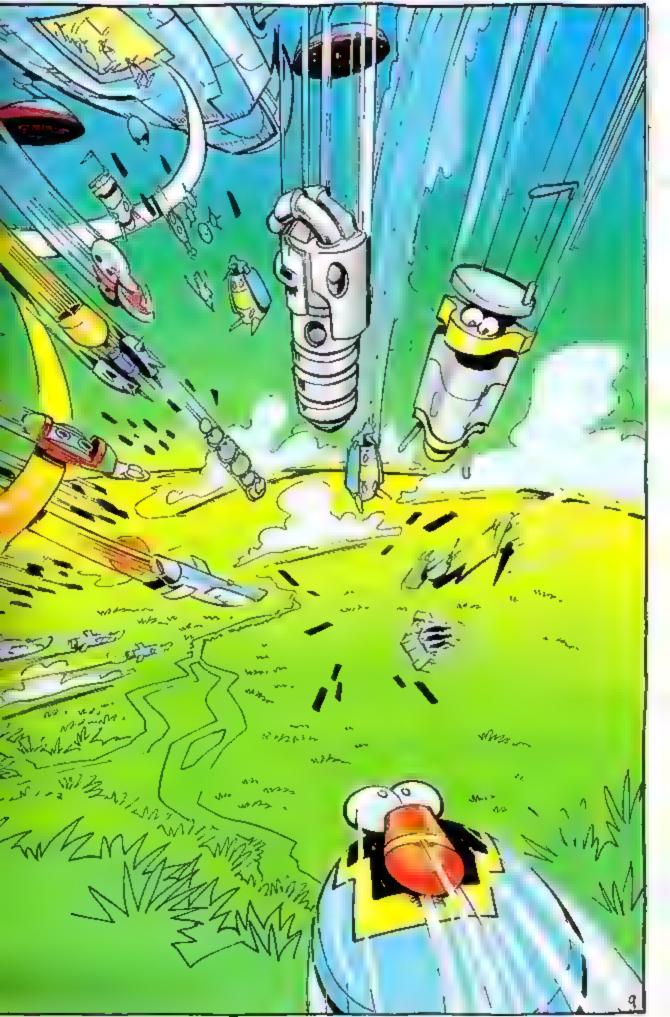


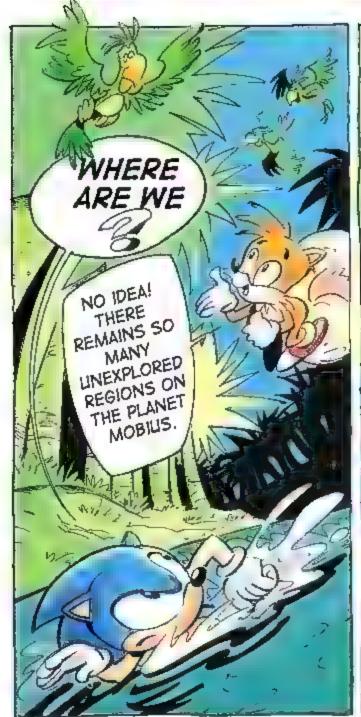












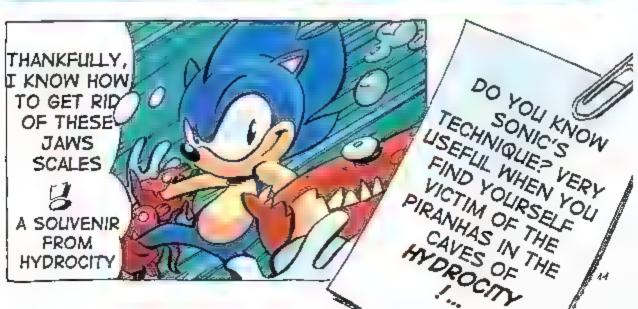


















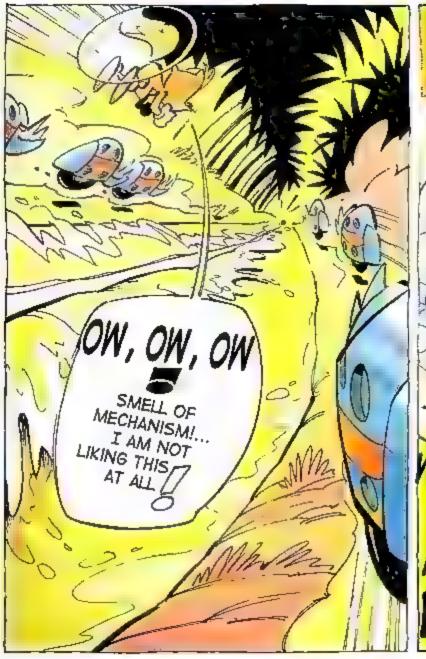


























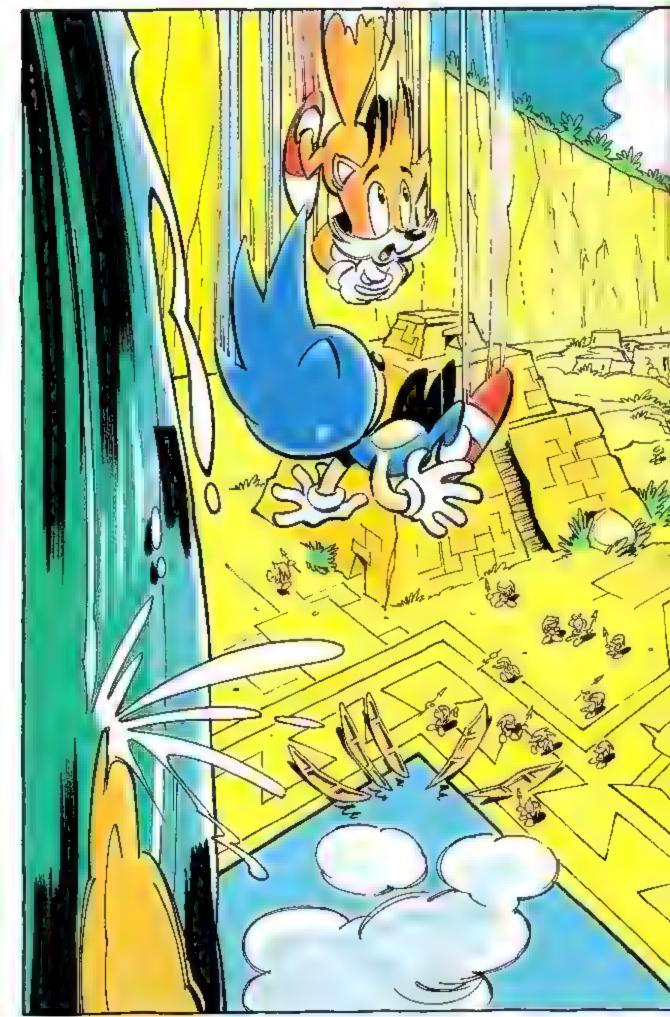






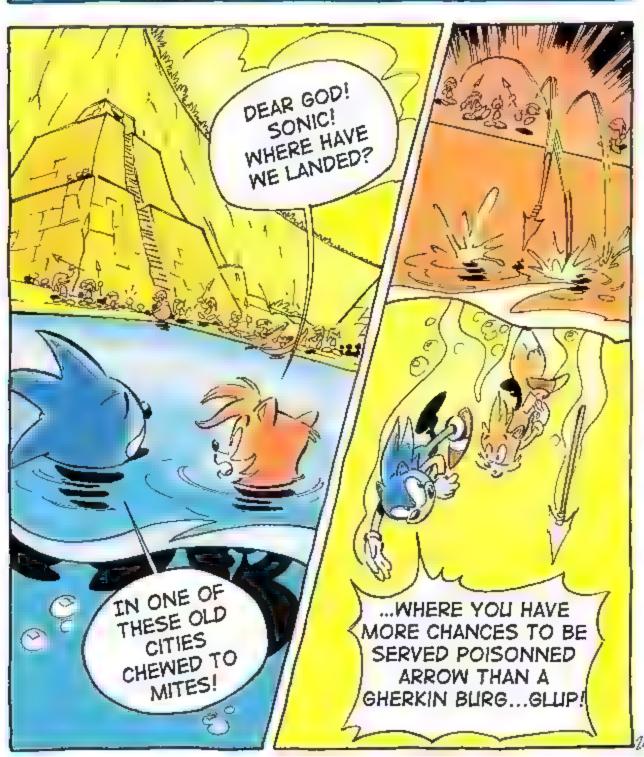








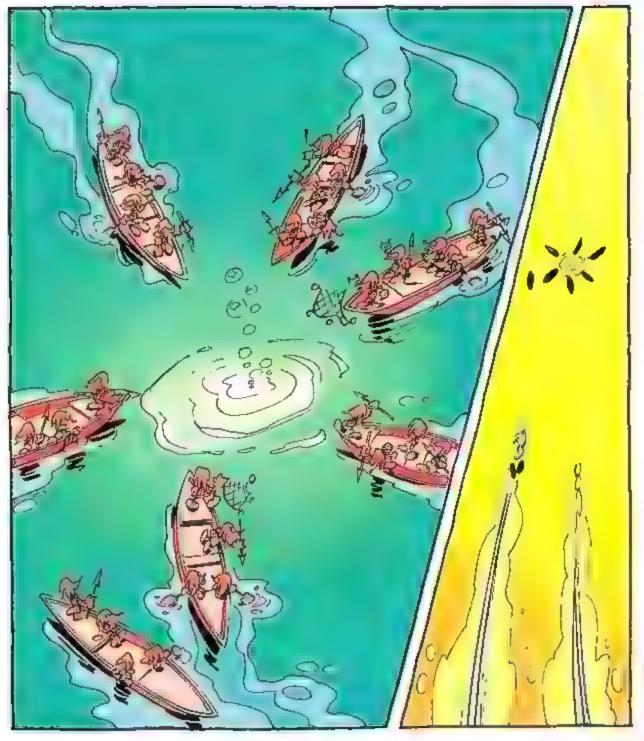








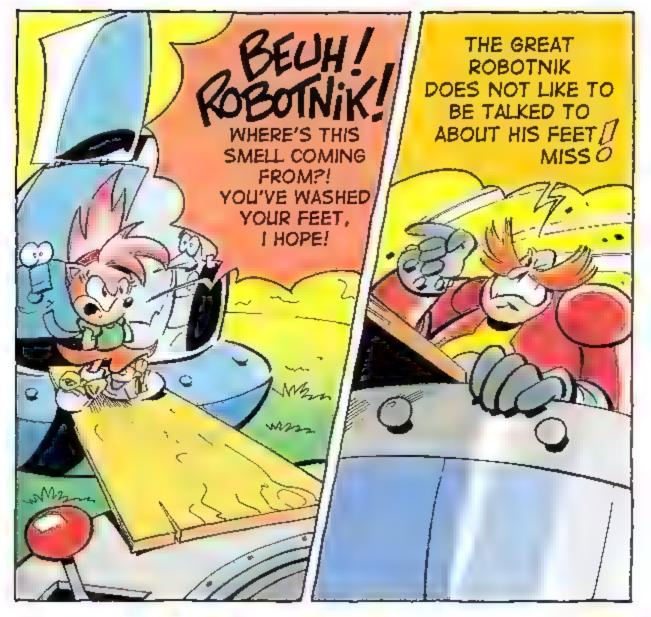


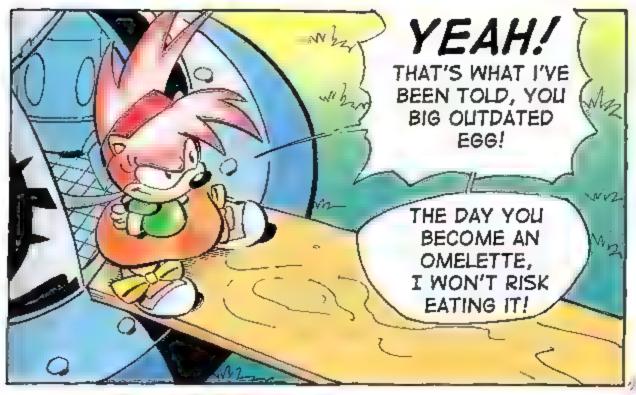


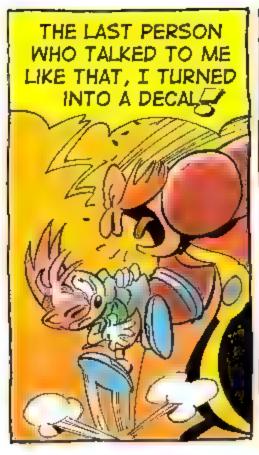














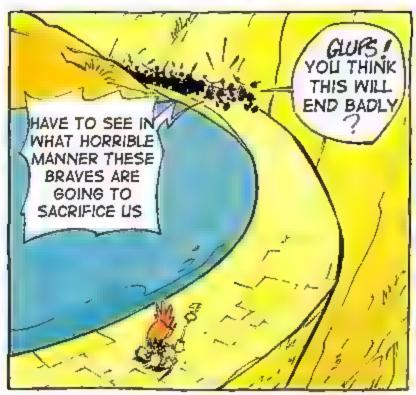




















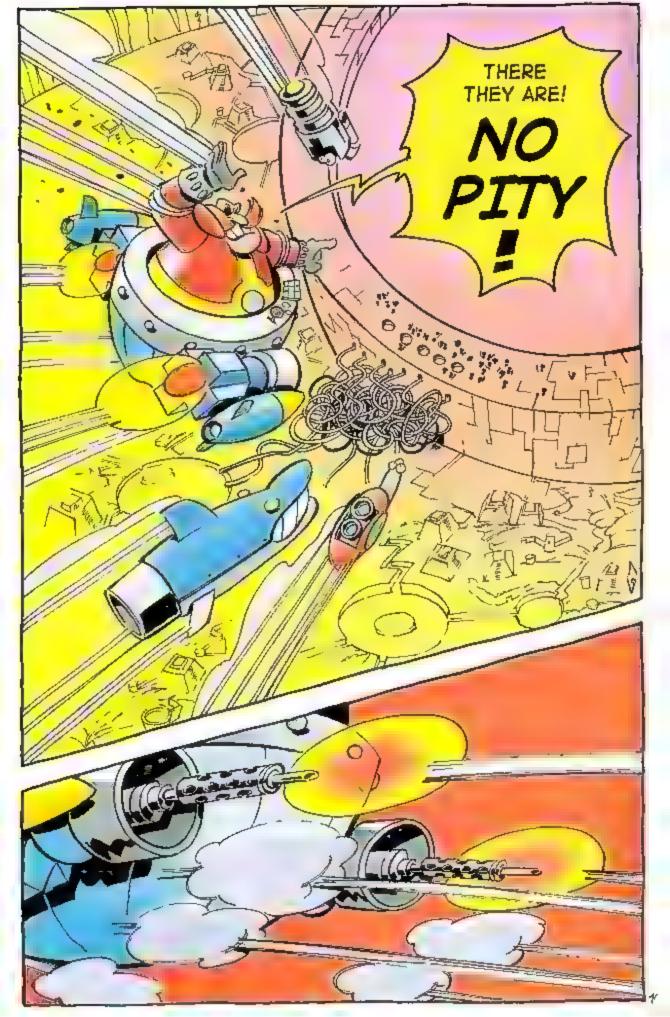




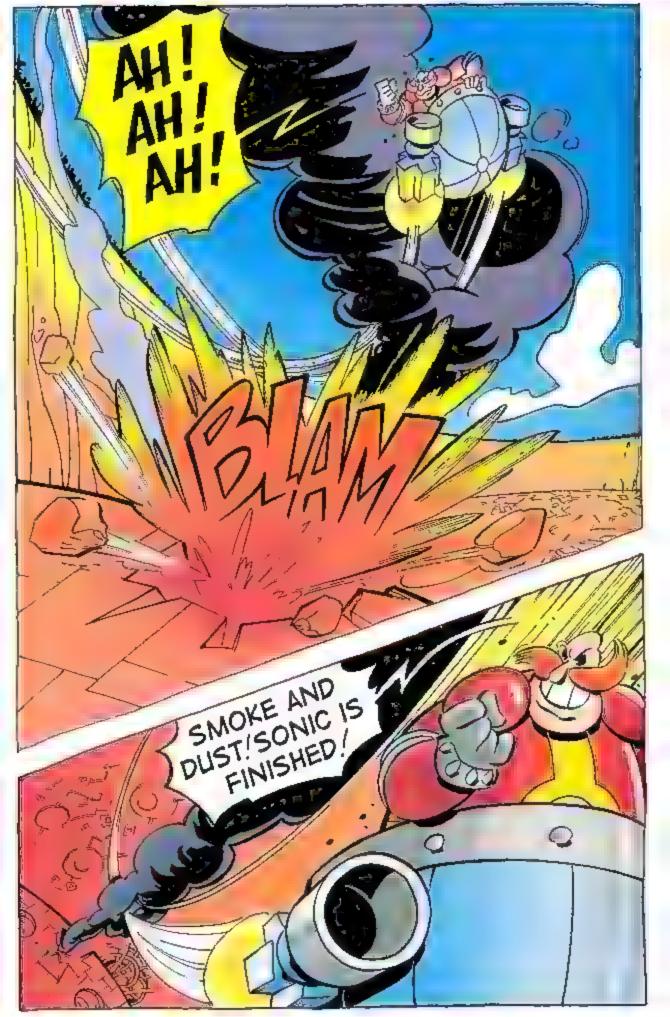




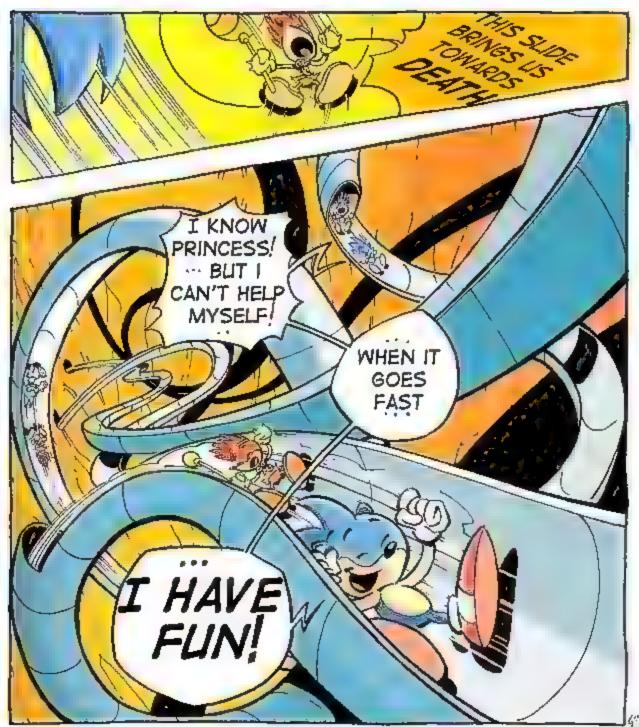


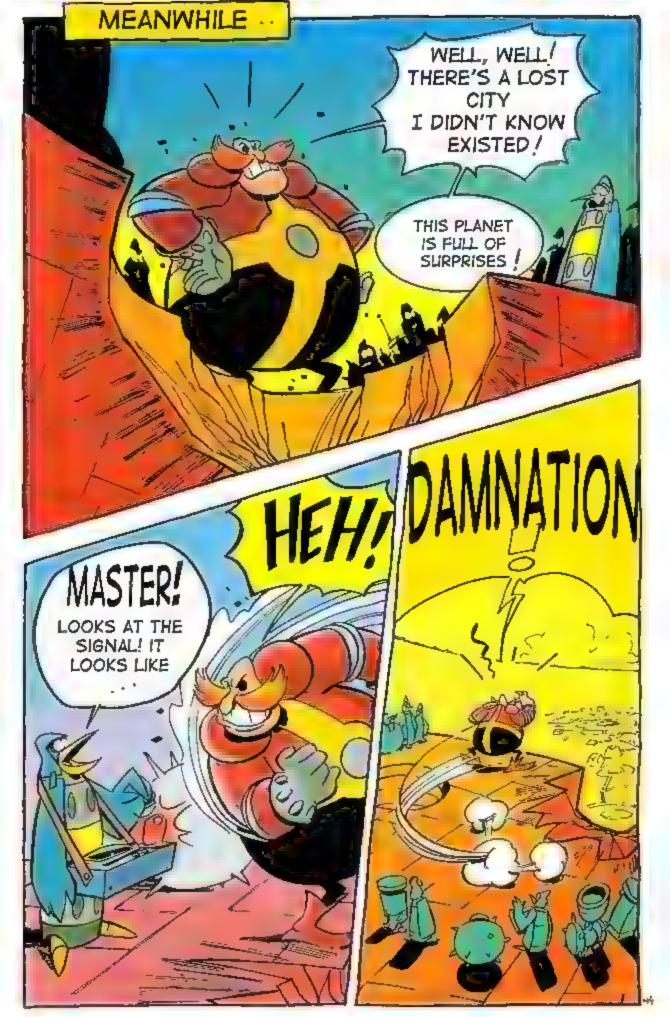








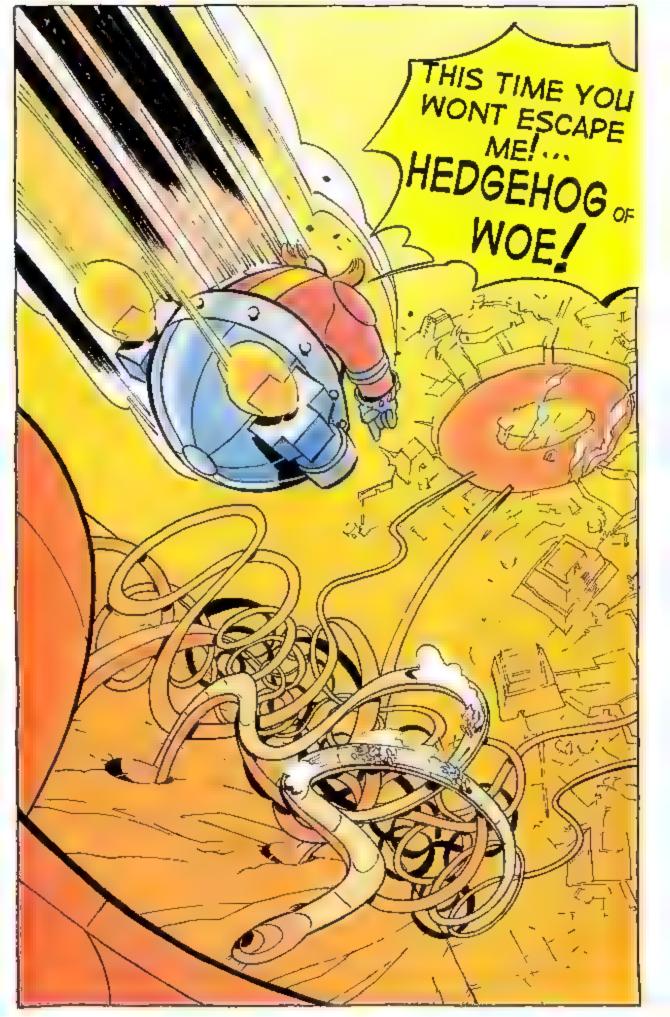














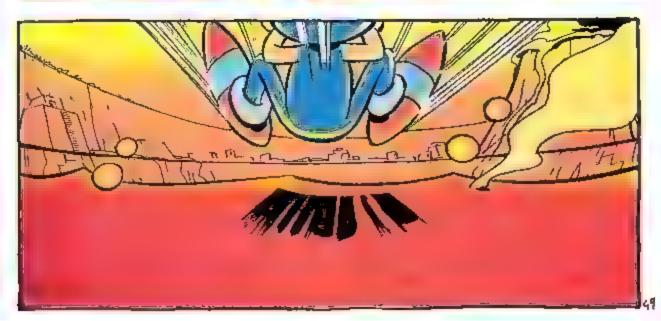




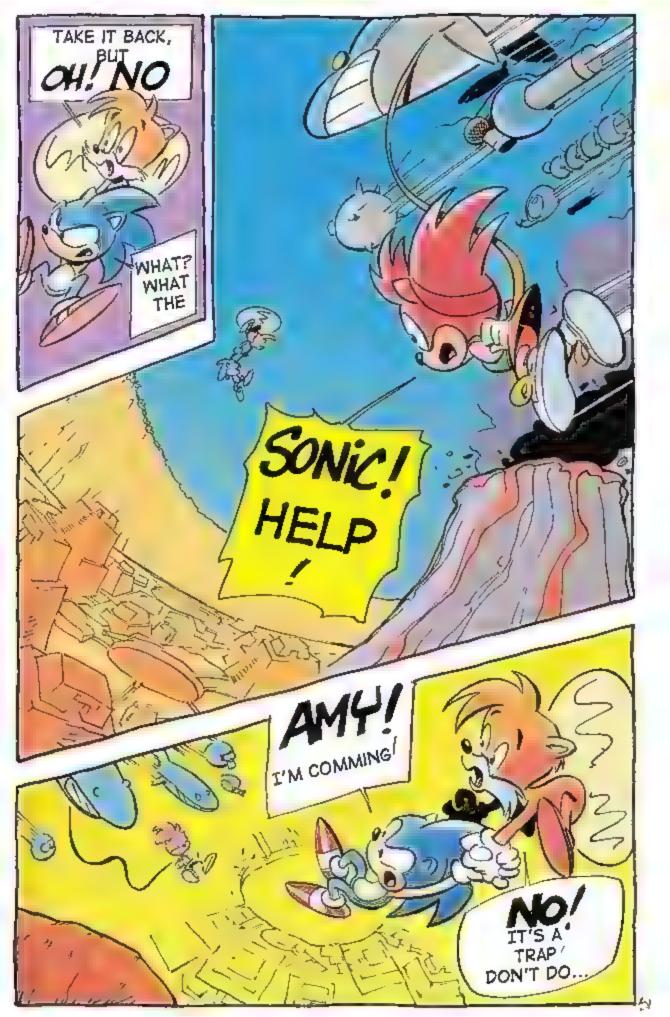






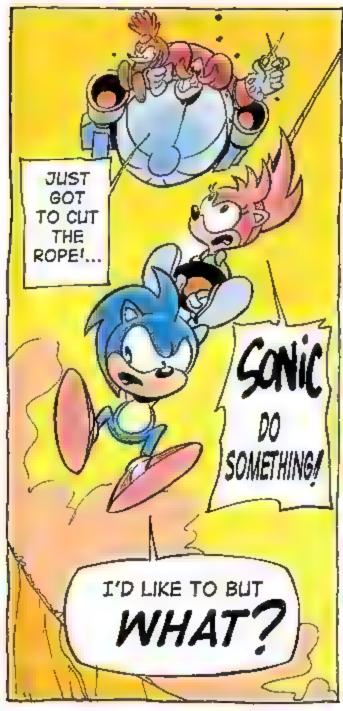








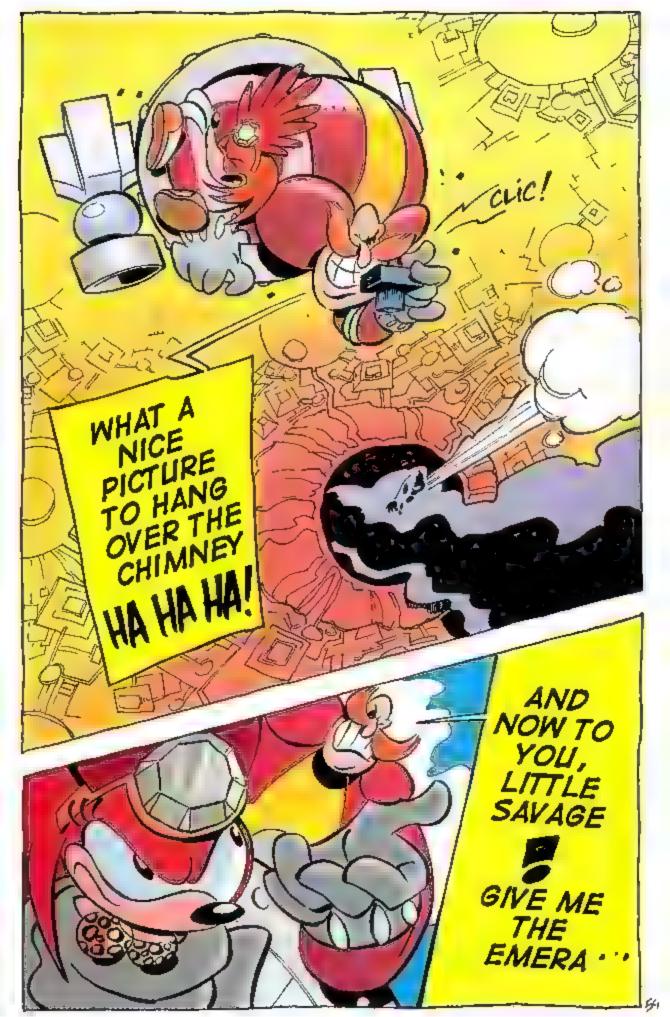




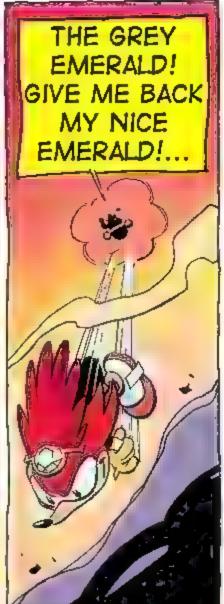


()OH NOO!

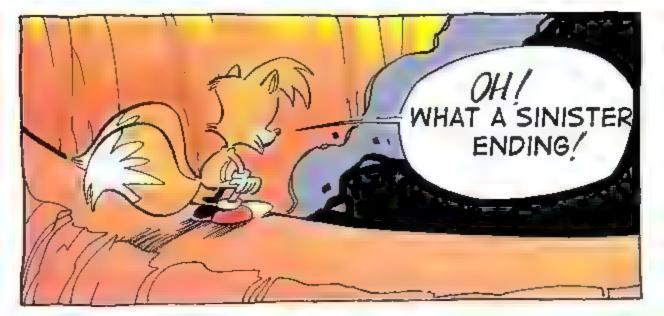






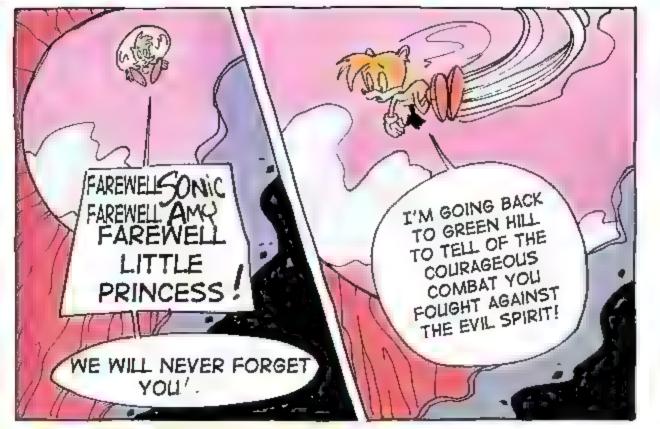










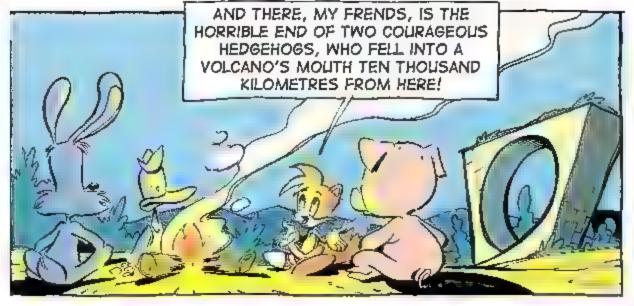








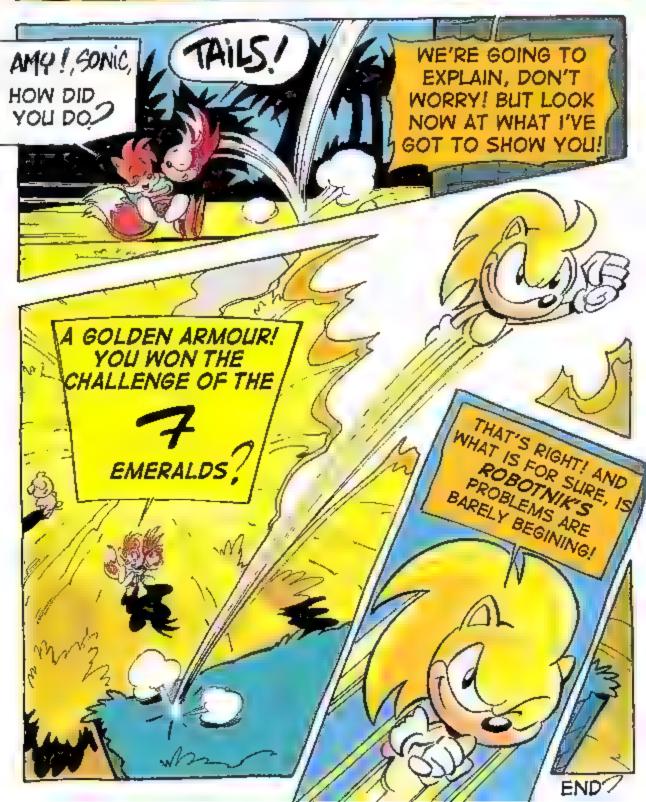














ORIGINAL STORY BY SMOLDO ORIGINAL ART BY MISTER B

RAWS BY PILUSVOL

HTTP://SONICMAG2.PLANETE-SONIC.COM

TRANSLATION BY SONKNUCK

HTTP://WWW.FREEWEBTOWN.COM/SONKNUCK

EDITING & CLEAN UP BY MANIC MAN

HTTP://WWW.TESP.CO.UK

EDITORS NOTES: SPECIAL THANKS TO SONKNUCK WHO WAS ABLE TO TRANSLATE THIS FOR ME SO I COULD SHARE THIS COMIC WITH THE WORLD. IT TOOK ALOT OF WORK BUT THE TRANSLATION IS A KEY PART OF THE WORK. ALSO THANKS TO BUTTONS FOR CONTACT WITH SONKNUCK IN THE FIRST PLACE



TRANSLATION NOTES:

QUITE OFTEN WHEN TAILS TALKS, HE REPLACES S'S WITH F'S.
AND HE EVEN SEAMS TO DO THIS WITH C'S AS WHEN HE SAYS
'PRINFEFFE' INSTEAD OF 'PRINCESSE' (MEANING PRINCESS
OF COURSE). NEITHER OF THEM LETTER CHANGES ARE DONE
ALL THE TIME, HE DOESN'T SAY 'FONIC' BUT 'SONIC'. THIS
MIGHT BE FOR SOME KIND OF ACCENT BUT NOT ONLY MAKES
IT A LITTLE HARDER TO TRANSLATE, BUT DOESN'T CARRY
OVER VERY WELL AT ALL SO THIS HAS HAD TO BE REMOVED.

BOTH SONIC AND TAILS SEAM TO HAVE CATCH-PHARSE WORDS WHICH AREAN'T REAL WORDS AND CREATE ALOT OF TRANSLATION PROBLEMS. THESE ARE THE WORDS 'PULEUF' AND 'FINFIEUX', IT HAS TAKEN SOME TIME BUT SUITABLE ENGLISH REPLACEMENTS HAVE BEEN PUT IN THERE PLACE. ON PAGE 3, ROBOTNIK REALLY DOES SEAM SAY 'YOU PIN CUSHIONS JET!' IT MAKES AS MUCH SENSE IN ENGLISH AS IT DOES IN FRENCH.

ON PAGE 17, THE SAYING IS A FRENCH SAYING 'IL N'Y VA PAS AVEC LE DOS DE LA CUILL RE'. LIKE WITH MOST EXPRESSIONS, IT MAKES LESS SENSE WHEN TRANSLATED, THE REST OF THAT DIALOG WAS A BIT TRICKY BUT BASICLY MEANS WHAT IS SAID. ON THE SAME PAGE, TAILS SAYS 'AIE' (WITH AN ACCENT ON THE I) WHICH IS A WORD THAT MEANS A SHARP PAIN.. OW SEAMED TO BE THE BEST WORD TO JUST.

ON PAGE 41, WHAT TAILS SAYS "SAUVE QUI PEUT", MAKES LITTLE SENSE IN ENGLISH, (MEANING SOMETHING LIKE 'ABLE TO SAVE') WAS CHANGED TO MAKE SENSE. ON PAGE 52, "NAME OF A CAPER' IS A FRENCH SAYING

